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Louisiana State University in Shreveport

Friday, January 18, 1980

Radio station expectations might prove true by '82

by Joey Tabarlet

By 1982, LSUS may be the site of Shreveport's first public radio station affiliated with National Public Radio, according to Dr. Dalton Cloud, chairman of the department of communications.

Cloud said that a request for funds had been filed with the Public Telecommunications Facilities Program, the federal agency responsible for public broadcasting funds, to get \$50,000 for hiring a director and initial planning. Cloud said that the application will be processed by mid-1980.

The 150-watt FM station would offer "alternative" programming consisting of news, public affairs programs and music that is not normally heard on commercial stations due to the small expected audience.

The three-parish area to be covered by the station's signal is reported to be one of the largest metropolitan areas in the country without public radio.

THE RADIO STATION would serve a double purpose at LSUS, according to Cloud. First, it would be an excellent training ground for broadcasting and other communications students.

Second, the station would provide the type of public service that LSUS has not been able to offer in the past.

The Shreveport Chamber of Commerce is aiding LSUS professors in the establishment of the station. The Chamber is asking for local comments on public radio needs so that plans may be made to use the station in solving specific community needs from the outset.

The idea of publicly supported, non-commercial radio is hardly a new one, but only recently has the idea come into its own. National Public Radio was created as a national network to distribute and coordinate public radio programming. The LSUS station will be affiliated with NPR and with the Corporation for Public Broadcasting. It may broadcast programs produced by those organizations, as well as programs made by other public radio stations and locally produced shows. It may not, however, duplicate what is locally available over commercial radio.

WHAT that means, in practice, is that the LSUS station will be highly unlikely to broadcast Top-40 music, high school football, or farm shows,

since those programs can be heard on the commercial stations in Shreveport. More likely there will be educational and cultural programs such as Shreveport Symphony and Civic Opera broadcasts, in-depth news reporting, and children's shows designed to help those with learning abilities.

Although LSUS students will have air time and will staff the station, there will be at least five full-time employees to keep the station on the air at least 18 hours a day. This is to comply with CPB regulations which define a "full-service" station. Only such stations can receive money from the CPB.

The choice of LSUS to house the local public radio station shows faith in the ability of the campus to handle a great public responsibility, Cloud said. Chamber of Commerce President Don Weiss put it another way: "Having a public radio station would make Shreveport a better place in which to live."

Colloquium to feature creative avocations

by Barbara Wittman

"The great work of the world has always been done by amateurs."

The Liberal Arts Colloquium, to be held Jan. 22 at 7:30 p.m. in the Webster Room of the University Center, is a tribute to amateurs, said Dr. Mary Ann McBride, dean of Liberal Arts.

Amateur comes from a word meaning to love. An amateur is a person who engages in a study, sport or other activity for pleasure rather than for financial benefit or for professional reasons.

THE COLLOQUIUM, "Creative Avocations: The Amateur as Professional" will feature three well-known Shreveport professionals in their amateur avocations.

Fletcher Thorne-Thomsen, whose exhibition of color photography is on display in the University Center Art Gallery, joins Tom Ruffin and Dr. Clarence H. Webb, in presenting the colloquium.

Thorne-Thomsen, president and chairman of the board of Fabsteel of Waskom, Texas, published a book, "FTT — A Portfolio of Photographs, Volume 1." It received a "Best of Category" award in the 1976 Graphics Arts awards competition. He was one of 4100 entries. The book was not published to advertise his capabilities as a photographer but represents a final stage of events which began when he saw a picture he wanted to take.

RUFFIN, of the E. F. Hutton Co. delves into history while he helps make it. Stockbroker by profession, a historian by



Col. Guy D. Luke, Barksdale base commander, presented copies of the Barksdale Bark to Dr. Gary Brashier for the LSUS Library archives. (Story page 5.)

McLaurin named department head

by Ruth Stout

Social sciences, one of the largest departments at LSUS, is starting this semester with a

change in the chairmanship of the department. Dr. John W. Hall, professor of social sciences, returns to full-time teaching while Dr. Ann McLaurin, associate professor of social sciences, becomes the new department chairman.

"I wanted to get back to teaching and working with the Caspiana project," Hall said. "The decision to make Dr. McLaurin the new chairman was a departmental decision."

McLAURIN, who had served as department chairman at the College of Emporia, Emporia, Kan., hopes the other department members have confidence in her and in her ability to handle the job.

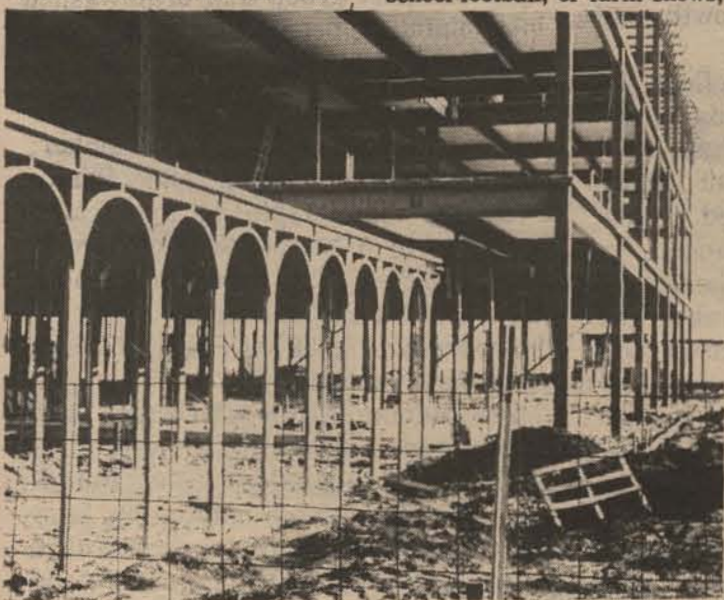
This decision makes McLaurin the only female department chairman on campus. Her teaching responsibilities in terms of the number of classes taught will be fewer, but there will be an increase in her administrative responsibilities.

CHAIRMANSHIP of the department is on a rotating basis. Those in the department who were willing to serve and met the necessary qualifications were asked to submit their names.

McLaurin doesn't anticipate a great deal of trouble in her new position. "I think when you have a department that is as strong and professional as this one you won't have any problems."

Her philosophy about the chairman's job is to make the work of the faculty easier, keep things running smoothly and coordinate what the department members want done.

"This definitely is a position that has to have the cooperation of the department members in order for me to do my job, and I feel they've been very cooperative and supportive," she said.



Construction at LSUS continues with the Business and Education Building. (Photo: Donna O'Neal)

Construction work ahead of schedule

by Ruth Stout

Unless you are someone who avoids news in any form, you have heard the expression "Come Grow With Us" in connection with LSUS. The visible evidence of this phrase can now be seen around the campus.

With the Utility Power Plant completed, attention may be turned to the proposed dates of completion for other projects.

The Business-Education Building, situated between Bronson Hall and the University Center, is scheduled to be completed in

March, 1981, said George Kalmbach, director of the Physical Plant. Current construction on roads around and through the campus is expected to be completed in August 1980.

"We are slightly ahead of schedule because the weather has been good. We have some good contractors and we feel they'll get our projects done on time," Kalmbach said.

Future construction includes a Health and Physical Education Building presently in the planning stages, he said.

Forecasts, reflections:

Every year about this time I have a minor (and common) problem — I continue to write the old year's date rather than the new one. This year my problem is worsened because we are beginning a new decade — something I've experienced only once (in 1970).

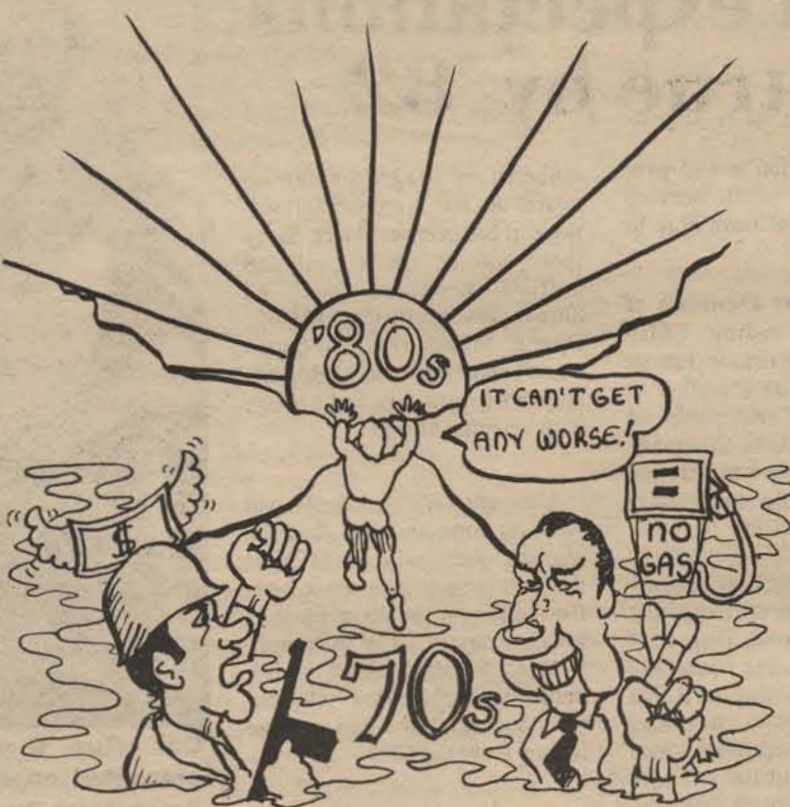
It's not that I'm reluctant to let go of the '70s; after the civil unrest of the '60s and the unpleasant revelations (mainly governmental) of the '70s, I hope the '80s will be the decade for smoothing, polishing and refining the accomplishments of the past two decades.

The '80s will also bring innovations, not just in the manner of technology and invention, but in the attitude and perspective of the average person. The '70s, from their beginning, enlightened and frightened us into this awareness, a process that continued through the last days of the decade with the Iranian crisis.

For LSUS, the '80s will mean continued growth, both academically and physically, what with the current construction and the requests for other buildings. Furthermore, it appears that the '80s may find LSUS (already highly ranked academically) on its way to becoming a major university.

Students can look forward to the completion of the Business and Education building next spring. During

Be optimistic about the '80s...



the early '80s, construction of the long-awaited Health and Physical Education building will provide the necessary space and equipment for numerous courses not offered now.

On a more personal level, 1980 means that I will embark on the third decade of my life (I was a '60 kid) and begin to experience fully what adulthood has to offer. At last my generation has come of age and will play a major role in the events of the day.

Thus far, I have discussed the '80s in an optimistic manner. Certainly the recent crises in the Middle East should not be taken lightly. However, I believe these events are not omens of the next decade.

They are frightening, but our comfort should not be in looking to the past. The '80s will be an "internship," a time to apply the knowledge gained during the '70s. We're still learning as a country and trying to correct our faults. There is much that needs to be done, but it would be advisable for us to proceed at an easy and sure pace.

LaTonya Turner

...after the cynical '70s

In some aspects the 1970s were a typical decade of ups and downs. The years were full of growth and changes. Yet each event was unique.

LSUS found it a decade of growth. In the past 10 years the University has gained four-year status. Graduate programs were initiated. Every department experienced growth and expansion of some sort.

Old Almagest headlines reflect the campus's growth. The opening of the University Center was a highlight, if not a milestone, of development. More tennis courts were added. New buildings were begun or planned. In short, LSUS benefited during the '70s.

But many will not remember the decade so kindly, with good reason. 1970 began on a sour note because of Vietnam; 1979 ended on an equally sour note because of the taking of the American Embassy in Teheran by Iranian militants. In later life some of us will trace disillusionment with our federal government back to the mid '70s and Watergate. Richard Nixon became the first American president to resign under such dire circumstances.

Happily, we ended our involvement in Vietnam and secured the release of our POWs. But blind patriotism had already exited; a pronounced cynicism took its place.

At the end of the decade, Louisiana politics was being denounced as laughable by the lieutenant governor. The state was on the verge of having its first Republican governor in more than 100 years. Our best-dressed governor was on his way out.

In the early '70s relations with the Soviet Union were on the upswing; by the decade's conclusion they had deteriorated.

Inflation rose to new heights, as did the price of gold. Also soaring was the worldwide divorce rate as women

became more economically independent.

Terrorism and kidnapping increased alarmingly during the decade. The public heard much about organizations like the PLO and SLA. Patty Hearst, an unknown newspaper heiress kidnapped by a terrorist group and brainwashed into joining it, became more notorious than Bonnie Parker.

In Europe, Britain's first female prime minister, Margaret Thatcher, was elected to power. Franco finally died; his dictatorship in Spain was succeeded by a constitutional monarchy. The Middle East became more important than ever because of our oil dependency; thanks to OPEC, oil prices more than doubled.

The Roman Catholic Church had three popes in one decade. Pope Paul VI died and was succeeded by John Paul I. His unexpected death only weeks later caused the election of the first Polish pope, John Paul II. His trip to Poland was the first visit of a pope to a Communist country.

In the entertainment field, it was an extremely profitable time. "Star Wars" became the top-grossing film ever; it relaunched science fiction and spawned numerous imitations.

Farrah Fawcett was a true phenomenon of the 1970s. Her television series, "Charlie's Angels," and her posters became international successes, but all her movies flopped. John Travolta was an overnight success in "Saturday Night Fever," a film also starring disco music and dancing. Disco seems to be the dominant fad of the 1970s; but a clamor for the return of rock'n'roll can already be heard.

The good with the bad. Disasters and successes. The decade's contradictory nature was perhaps its most outstanding characteristic.

Ellen Davis

Almagest

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LaTonya Turner	Editor-in-Chief
Ellen Davis	Assistant Editor
Sandy Malone	Feature Editor
Joey Tabarlet	News Editor
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Letter to the editor

To the editor:

A great man passed from our midst last week. Gentleman, scholar, theologian, lawmaker, statesman — Walter Bigby was all of these. His compassion and consistent willingness to help any person, from any station in life, were unsurpassed.

His immediate family was first in his life, but in a very real sense, Walter considered all of Louisiana his family.

However, I wish to recognize his efforts in a specific area of concern to many of us. As a legislative lobbyist for LSUS since 1974, I traveled to Baton Rouge often to seek support for bills affecting our local university. During this period we received approval for many projects, including the University Center, the Business & Education Building, preliminary work for the Physical Education Center, and numerous physical plant improvements.

Walter was instrumental in all of these efforts. I particularly recall his untiring work in 1974 to insure passage of the bill to construct the University Center. While we had strong support from all of our local delegation, it was Walter Bigby who, more than any other person, worked to guide us, open doors for us, and secure the support of legislators from all other areas of the state.

Editor's note: Student opinion plays a significant role in the decision-making process of the University. Since students supported (financially and otherwise) the building of the University Center, it seems appropriate they have a voice in the decision on its name. The *Almagest* staff urges students to use the school newspaper for voicing their opinions on renaming the University Center the Walter Bigby University Center.

On several occasions, Walter worked with us late into the night in his hotel suite, long after others had put legislative matters aside for the day. Most lobbyists spend money on legislators, but Walter realized that we were students on limited budgets, and bought our meals, even offering to provide lodging for us.

The bill passed, but I wonder what would have happened without Rep. Walter Bigby. Through the years he helped us gain four-year status for LSUS; form the Louisiana Student Lobby; place student representation on the LSU Board of Supervisors; and win approval of the projects already mentioned. He consistently supported increased funding for higher education, and threw his weighty support behind graduate programs for LSUS.

This great man's battles for LSUS should be recognized, and there is no more fitting way to do that than to move immediately to rename the LSUS University Center in his honor. The Walter Bigby University Center would stand as a monument to the inspiring life of the man called the "conscience" of the Louisiana House of Representatives.

Randal M. Beach
Past President
LSUS Alumni Association

Bigby: LSUS advocate

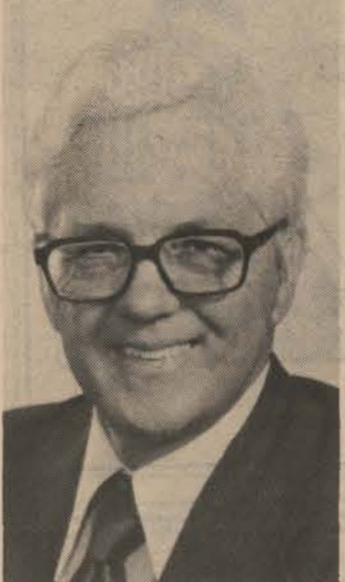
Walter Bigby, Second Circuit Court of Appeals judge and

to whom LSUS owes much.

Bigby, 52, was called "the dean of the House" and the "conscience of the Legislature" during his three terms as a representative. Colleagues often cited his honesty and hard work.

He was instrumental in the passage of several bills benefiting LSUS. These bills increased funding for the University, obtained four-year status and initiated graduate programs. They also included approval for the University Center and the Business and Education Building.

He helped students gain representation on the LSU Board of Supervisors. Student lobbyists from LSUS remember him for his generosity and the time he devoted to their interests.



former state legislator who died of lung cancer Jan. 2, was a man

Former student turns prof

by Susie Booras
Special to the *Almagest*

Do you ever wonder why Dr. R. Mike Dailey of the business administration department looks so familiar? "I know that guy from somewhere," remark many of his students, says Dailey. The reason is he attended LSUS when it was a two-year school and worked long hours at a local retail store to pay his expenses.

In fact, Dailey is the first person to complete a program at LSUS and return as a teacher. After graduating from Fair Park High School, he first attended Louisiana Tech University but quit to work full time at a local store.

"ONE DAY at the store, I was folding a shirt I had folded 30 times before. I wondered what I could do if I didn't work there. I felt that I was a failure since I hadn't finished school, so I decided to go to LSUS."

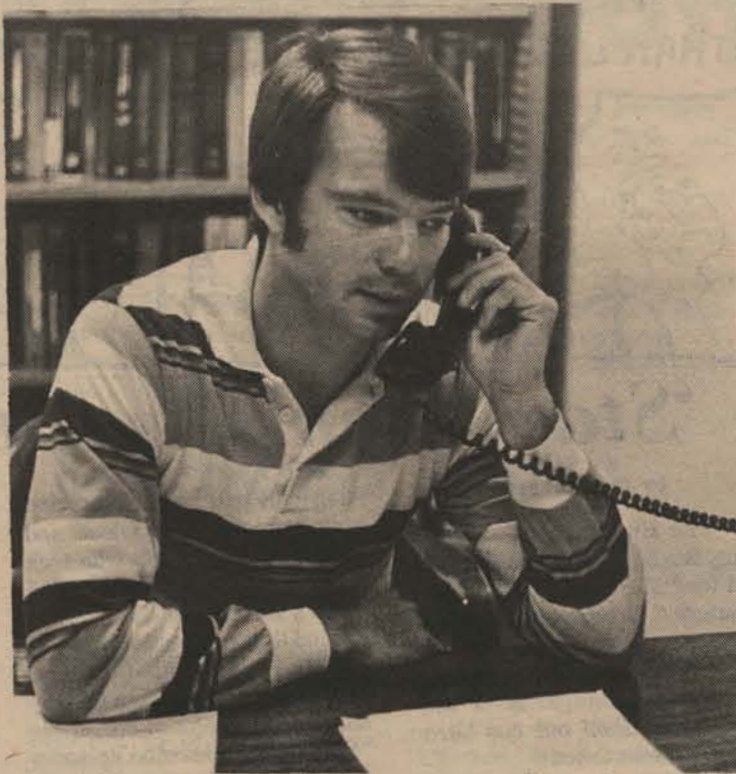
He was typical of the LSUS student in that he continued to work part time.

After completing the two-year program here, Dailey commuted to Louisiana Tech University and received his bachelor's degree in business administration with an emphasis in marketing in August 1970. In April 1971, he received his master's degree in business administration.

"FIVE of us commuted for 12 months, five days a week with 7:30 a.m. classes. I knew I didn't want to fold those shirts anymore."

From 1971 to 1974, Dailey taught marketing, statistics and management at Southwest Texas State University at San Marcos, the alma mater of the late Lyndon B. Johnson.

In August, 1978, Dailey received his doctorate in business administration by commu-



Dr. R. Mike Dailey

ting again to Tech while teaching at LSUS.

"THOSE who teach must have a large ego to get up in front of a class, but also hopefully want to give something back to the system, to the student," he said of his love for teaching. "I feel fortunate to be back in my hometown and contribute to this area."

Things have definitely changed since Dailey was an LSUS student. Students had to get their excuses approved by the administration for being late to class, he said. Only the science and library buildings and the shack stood on campus, and "I took accounting and statistics courses in the biology lab."

"I couldn't have gone back to school if it had not been for LSUS and I feel we have the

major role in providing higher education in the Shreveport-Bossier area."

In his spare time Dailey operates Town South Youth Sports along with Dr. Mike Brendler of the economics department and Joe Dailey, an LSUS student who is not related.

The objective of the youth sports program is to provide elementary school students the opportunity to play flag football, soccer and baseball. The three referees in the program are Dr. Don Smith of the math department, Dr. Dave Gustavson of the education department and Lisa Lambert, a former LSUS student.

Dailey is a busy and dedicated professor whose face continues to be familiar to the LSUS campus.

'80 brings new teachers, courses

Several new courses are being offered at LSUS this semester and 24 new part-time faculty members have joined the staff along with two new full-time members.

The College of Sciences has added several new courses to its curriculum. They are: Agriculture 150, General Horticulture, taught by Dr. Joe White,

Masters program accredited

The master's degree program at LSUS was given full accreditation at the Commission on Colleges of the Southern Association of Colleges and Schools' annual meeting Dec. 10-12, 1979, in Atlanta, Ga., Gary Brashier, vice chancellor for academic affairs, said.

Level III accreditation extends to all graduates of the LSUS master's programs. LSUS offers the master of business administration degree and the elementary and secondary options in its master of education degree.

The colleges of Liberal Arts and Sciences teach graduate level courses that support the degree programs. Students who qualify for admission to the graduate program at LSUS may seek separate admission to one of these master's degree programs or may take graduate courses on a non-matriculated basis.

Interested students should contact the registrar for details.

who is with the LSU Cooperative Extension Service; Biology 380, Animal Parasitology, taught by Dr. Robert Kalinsky, associate professor of biology; Biology 381, Animal Parasitology Lab, also taught by Kalinsky; Biology 431, Molecular Biology Lab, taught by Dr. Cran Lucas, assistant professor of biology, and Physics 302, Introduction to Optics, taught by Watkins D. Moore, instructor of physics.

Other new courses are Music 206, Music Theory II, taught by Norma Jean Locke, instructor of music, and Education 536, School Law, taught by Dr. David Horner, assistant professor of communications.

ANOTHER course, History 375, Oral History Research, is not a new course. However, it may be new to some students since this semester is the first time it has been offered since the fall of 1978. The course, taught by Hubert Humphreys, assistant professor of history, is not restricted to history majors. It provides students in any discipline the opportunity to conduct a research project using the oral history methodol-

ogy. It is closely tied to the LSUS Oral History Program.

Dr. Jere Hatcher, associate professor in management and marketing, is a new full-time addition to the LSUS faculty. He will be teaching three courses, Business Administration 250, Electronic Computers in Business Administration, Business Administration 350, EDP and Management Information Systems and Business Administration 430, a course in management administration, operation, planning and control. Hatcher received his doctorate and master's from the University of Arkansas and his bachelor of science from Louisiana Tech.

Barbara Joiner has also joined the LSUS staff. She is the new full-time library assistant.

"There are 24 new part-time faculty members," Dr. Gary Brashier, vice chancellor of academic affairs, said. "They will be teaching specialized courses in addition to sections of regular courses in which an unusually high enrollment created the need for more sections."

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'Star Trek' disappointing

by Joey Tabarlet

"The Human Adventure Is Just Beginning," announces the ad for "Star Trek: The Motion Picture." It's probably just as well since "Star Trek" never lets us in on exactly what the "human adventure" is, or why we should shell out our hard-earned bucks to see it.

One of the more expensive of the recent space epics, the \$40 million film has done well in its first few engagements. However, it has been blasted unmercifully by critics, especially by those in "Time" and "Newsweek" magazines. It remains to be seen whether the film will continue its multimillion dollar grosses after the word gets around that it is, quite frankly, a dud.

IT ISN'T so much that "Star Trek" is a bad movie. It's just that it could have been so much better.

Essentially, the story is this: a huge cloud of immense destructive power is headed toward earth, destroying every-

thing in its path. The Enterprise is brought out of drydock and staffed by its old crew who seek to discover what is behind the cloud's mission to earth. They do, and that's the end of that.

If the plot sounds familiar, that's because it is remarkably similar to the plot of one of the "Star Trek" television episodes of a few years back. In fact, the entire movie has the feel of an elaborate, expensive and rather uninteresting TV pilot.

TO BE SURE, the script has its possibilities. What about the conflicts that would arise between the new captain and the old one? We see a brief confrontation between Commander Decker and Captain Kirk. But then the subject is unceremoniously dropped.

What about the changes that the years have wrought? Evidently the old crew members are able to adjust perfectly to their new duties without any friction whatsoever.

And how about love interest? There is a little flirting between Decker and Ilia, the beautiful-but-bald navigator from the planet Delta. But all they can manage is a few longing leers from Decker.

THE special effects are spectacular, and the new Enterprise is quite beautiful, but the director, Robert Wise, seems to think that lots of space scenery is a good replacement for plot interest. He is wrong. Instead of figuring out the motivations behind the character's actions, we view interminable stretches of the interior of the cloud as it floats by (agonizingly slowly) on the viewscreens.

Two of the strongest qualities of the original "Star Trek" were its believable characters and its clever plots. "Star Trek: The Motion Picture" has traded those for splashy special effects and a reliance on the hard-core fans of the TV series to get out and see the picture. For that reason, what could have been a good movie is a waste of time and money.

Local rock band releases hit single

by Ruth Stout

"Red Stick, Red Stick you're my home, Red Stick, Red Stick I gotta' roam. Goodbye Red Stick hello road, hello Cadillac, goodbye Ford."

It moves, it pounds, it strikes to the core of southern rock 'n' roll. It is unmistakably Potliquor, the Baton Rouge-based band on the brink of national popularity.

With the Jan. 7 release of "Red Stick" as a single, many people are discovering this five-man band for the first time. But the group began 10 years ago.

IT STARTED with Jim Brown, a Baton Rouge promoter who decided to form a recording band and began auditioning members of different groups.

"This went on for several months until he got four people," said Jerry Amoroso, drummer, percussionist and vocalist for Potliquor. What followed was a "name the band" contest sponsored by a local radio station.

The original group had a contract with Janus records, and in 1970 their first album was released. The following year their second release became a chart album from which came their first chart single, "Cheer."

"IN 1972 with the release of the third album," Amoroso said, "Brown, our manager, was killed in an automobile accident. There was a gap between '72 and '74 when the band was just in a transition period and it was kind of dumped in my lap as far as management."

This put Potliquor in the position of having to practically start over. In 1974, the group did a single on the Capricorn label, but it was through the efforts of Herb Belkin, former vice president of ABC records, the band was able to get their present contract with Capitol.

THE BAND now has an album and two singles, "Oh So Long" and "Red Stick," on the Capitol label.

"The strange thing about "Red Stick" is that it should have been the first single," Amoroso said.

Amoroso, who wrote "Red Stick," says its success has

made him very curious, and the next month and a half or two will probably be the most interesting time of his life.

In the 10 years Potliquor has been in existence, Amoroso feels the band hasn't changed much, if at all, musically; they still play what he calls "blues-based rock."

Today's Potliquor seems to be a stable organization. Along with Amoroso of Baton Rouge are Guy Schaeffer, bassist and vocalist, Venice, La.; Mike McQuaig, guitarist and vocalist, Thibodaux, La.; Hassell Teekell, keyboards, Shreveport, La.; Steve Sather, guitarist and vocalist, Dallas, Texas; Chip Smith, sound technician, Richmond, Va.; Nick Amoroso, light man, Baton Rouge, La. and Dale Carline, road manager, Plaquemine, La.

AMOROSO said Potliquor "was a strange band in that we had hot markets and cold markets. Shreveport and Bossier have really been good to us."

"As a rule, in Louisiana there's no loyalty," he continued. "The Louisiana radio stations and newspapers will eat up the advertisements when these bands are playing, but when it comes time to support the band, such as giving them airplay, it doesn't happen." Amoroso added that two stations which have been very supportive of the band are KEEL and KMBQ, and the people of Shreveport and Bossier have Potliquor's deepest gratitude, he said.

New novel provides mystery, fun

by Marguerite Plummer

A miracle has happened. A new mystery writer who can write in words longer than four letters and can create scenes outside bedrooms with mirrored ceilings has appeared on the American scene.

Charles A. Goodrum, director of research at the Library of Congress, has written a delightful whodunit entitled "Dewey Decimated." The title — a play on words — aptly states the theme. The Dewey Decimal System, without which libraries apparently do not exist, provides a key to the unraveling of this mystery, which is set in the reputable Werner-Bok Research Library of Washington, D.C.

Two murders arise from the decimation of valuable collections of documents via an intricate scheme of theft and substitution of worthless copies for the originals. Not only does the reader learn a great deal about how research library collections are handled, but he also learns that the insular

world of a great library can be penetrated by a criminal element in society which grows ever more sophisticated in its techniques.

ONE doesn't have to know all about Frederick Jackson Turner's theory of history to enjoy this novel, but a modicum of college education will enhance the pleasure of it. Goodrum writes for a population of literate folk who can appreciate his knowledge and expert use of language.

His characters can think for themselves, sustain rather lengthy conversations, and can even philosophize as occasion demands.

One stereotype exists in the story — the Washington police inspector, harsh-tongued and out of his element; but even he is sharper than policemen are generally allowed to appear in the average American suspense story. His initial pronouncement is proved true: Murders are usually a matter of "money, sex or booze."

A refreshing threesome solves this theft-murder puzzle: a retired Yale librarian, a graduate history student researching a project at the library, and a competent young woman whose master's degree in journalism and her job as public relations officer of the library are both only a few weeks old.

SOLVING the mystery is half the fun for the avid fan, and Goodrum plants clues which enable the astute reader to solve the crime at the same time as these amateur sleuths, if not one step ahead of them.



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*Jack Fortner — Otis Wheat Pat Huddleston — Rain

Together they form
"Wildlife"

Available at all record stores February 14th. *LSUS STUDENTS

Local art shown at LSUS

by Barbara Wittman

"Support the Arts Month," a community affair which began Jan. 1, will include two photography shows, a Liberal Arts Colloquium and a musical presentation.

Artists showing their work on campus this month are Fletcher Thorne-Thomsen and Martin Vandiver.

Thorne-Thomsen's exhibit of color photography, which opened Jan. 14 in the University Center Art Gallery, is actually part of the Liberal Arts Colloquium. A reception will be held at 7 p.m. in the gallery Jan. 22. The public is invited. The exhibit will run through Feb. 1.

VANDIVER'S photography on display in the LSUS library will run through Jan. 31. He recently exhibited his photography at Craft Alliance.

The Sound Explosion, a local men's chorus, will sing in the Science Lecture Auditorium Jan. 21.

"Support the Arts Month" opened in a formal ceremony

with Shreveport Mayor Bill Hanna. Activities include theatrical productions, a blues festival, crafts demonstrations, workshops and old-fashioned get-togethers.

THE second year of the annual celebration focuses public attention on the need for art awareness in this region. The goals of the campaign, which is sponsored by the Shreveport Regional Arts Council, are to educate the public that the arts are a valuable community resource, enriching the quality of life and adding growth to the community.

Also, as part of the arts month, Dr. Wilfred Guerin, chairman of the LSUS English department, spoke at a writer's conference Jan. 12 at the Convention Center Annex.

The conference, which focused on "Writing as an Art Form," featured several renowned speakers of the Shreveport area including Hal King, a well-known Shreveport

novelist. The event was designed not only to inform the public of the literary arts but also to attempt to unite writers of this area into coalitions for the advancement of their art. Leaders of several Shreveport writer's clubs were on hand to inform participants about their club's activities.

OTHER features for the month include a children's art festival Jan. 19 at Pierremont Mall, and a celebration of the arts mini festival Jan. 26 at South Park Mall, from 11 a.m. to 7 p.m. Craftsmen will demonstrate their skill while performing groups entertain. Prizes will be awarded during the day's activities.

Run for the Arts, Jan. 26, is another of the many activities in the campaign. The idea is to provide a way in which each person can participate in the arts.

The program is designed to bring the arts to the community instead of having the community go to the arts

Greek Beat

PHI DELTA THETA

Louisiana Delta Chapter congratulates its new members: Vince Slusher, Roger Bryant, John Noonan, Steve Bayer and Mike Howard, who were initiated Jan. 10.

Five chapter members attended the annual Bi-Province Leadership Conference at Ole Miss last weekend.

ZETA TAU ALPHA

The members of Eta Omega thank all those who attended the Zeta Christmas formal Dec. 21 and made it such a success. Kenda Romero and her committee did a great job with decorations.

Congratulations to Laverne, Mari and Jimmy for the great skit at the Christmas party Dec. 18.

'Windsor Story' rewrites romance

by Ellen Davis

The Romance of the Century wasn't so hot after all. Or so J. Bryan III and Charles J. V. Murphy write in their new bestseller, "The Windsor Story."

The Duke and Duchess of Windsor, equally well-known as King Edward VIII and Wallis Simpson, were for years the epitome of great romance and love stories. Their story had all the ingredients of a fairy tale — a charming, debonair prince and a handsome, self-confident woman of much lower social position. But the story gets better. The prince becomes a king and is soon forced to abdicate in order to be with "the woman I love."

Imaginations everywhere were caught up in the drama in 1936. The idea of sacrificing a throne, not to mention the entire British Empire, for love is admittedly romantic. It may not be practical but it sounds great.

"The Windsor Story" could also be titled "Edward's Folly." The overall gist of the book is what a mistake the abdication was. Edward gave up an empire he could no longer serve and never forget. He also gave up an incredible social position — an act Wallis would never forgive. Which is to say they certainly didn't live happily ever after.

After reading some sections one is tempted to ask what the Duchess ever did to the authors. Perhaps both Windsors gave Murphy much anxiety when he was working with them on their memoirs, but why the hostility?

The authors take the stand that Wallis Simpson was "a brash American from Baltimore, already married" and once divorced. She was also a pushy social climber and something of a dictator. She publicly embarrassed the Duke by taking up with a "notorious

braggart homosexual," Jimmy Donahue. But her worst crime remained allowing the abdication to happen.

GIVEN the description of Edward, one wonders if the British Empire lost anything when he abdicated. The authors call him a "headstrong, spoiled, shallow" playboy who "liked being humbled and degraded." As Prince of Wales he had a strong attraction for married women. Overwhelmed by the domineering and vain Wallis, he sacrificed everything. The authors say he received little in return.

The book is well-researched, reads easily and contains a cast of numerous celebrities. Included are previously unpublished interviews with such people as the late Lord Mountbatten, a close friend of the Duke's. But something rings false. The emphasis on the Duchess's dislike and disregard for her husband is too blatant. Even the picture on the back cover of the book jacket is biased. The Windsors are shown in the back of their limousine. The Duke looks haggard and forlorn; the Duchess looks as though she is about to throw her purse at him or go for his jugular vein.

The book is an engrossing examination of the Windsors' lives before and after the abdication. They are dealt with unmercifully. Every human weakness and character flaw is detailed. Implied criticisms run freely. Historical facts and the authors' biases vie for the reader's attention; the bias coloring the facts always comes out on top.

"The Windsor Story" has many flaws. However, it succeeds in taking the Windsors off a pedestal and making them appear as human beings with the same faults of greed and selfishness as everyone else

Archives gets Barksdale paper

by Verne Foss
Special to the Almagest

A unique and valuable segment of Northwest Louisiana history was added to the LSUS archives at the end of November when Col. Guy D. Luke, Barksdale's base commander, presented copies

of the base newspaper, the Bark, to the archives for microfilming. Dr. Gary K. Brashier, vice chancellor for academic affairs, accepted the papers on behalf of the University.

The collection of newspapers, dating from 1942, provides a

rich view of both service life during World War II and Barksdale's role in global deterrence during three decades. The Bark and its successor, the Observer, also present glimpses of many notable Air Force personages, from Shreveporter Col. John R. "Killer" Kane, winner of the Medal of Honor during the Ploesti raids in World War II, to Gen. David C. Jones, chairman of the Joint Chiefs of Staff.

When it was learned that the newspapers were available for microfilming, coordinating efforts between Hubert Humphreys, assistant professor of history, Patricia L. Meador, LSUS archivist, and Maj. Rod Duchesne, public affairs officer at Barksdale, were begun. Presentation was made in a short ceremony at the LSUS archives Nov. 30.

Since Barksdale has been an integral part of the Ark-La-Tex for almost 50 years, the acquisition of its base newspaper file represents an important addition to the historical records of the area. The collection not only provides a view of Air Force history, but also of the rapport between Barksdale and the Shreveport-Bossier metropolis, as well.

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Member F D I C

Campus Briefs

Job interviews

The following companies will be available to interview students as prospective employees in the Placement Office, Science Building, Room 116:

- Jim Crowley Properties, Jan. 25 and Feb. 22
- Arkansas Louisiana Gas Company, Jan. 31 and Feb. 1
- F. W. Woolworth Company, Feb. 8
- K-Mart Apparel Corporation, Feb. 14

New section

A new section of Communications 250, Principles of Photography, is now offered from 12-1 on Mondays, Wednesdays and Fridays. Suzanne Bright will teach the course.

Writing contest

The Conference on Christianity and Literature is holding its fifth annual student writing contest. Categories include fiction, poetry and drama, critical essay and theological essay.

The William B. Eerdmans Publishing Co. will award \$40 worth of books to the first-prize winner in each category; \$20 worth to each second-prize winner; and \$15 worth to each third-prize winner.

Entries must be received by April 1, 1980. Winners will be announced in May.

Entries should be mailed to: Dr. David Huisman, Chairman; CCL Competition, Department of English; Grand Valley State Colleges; Allendale, MI, 49401.

For further information contact the Almagest office.

Scholarship bank

A new, non-profit service, The Scholarship Bank, is now open to aid students at the high school, undergraduate and graduate levels. The new service, designed to find all scholarships, loans, grants and work-study opportunities for students, guarantees each student at least \$100 in financial assistance. Cost of the service is \$25.

Interested students should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., No. 750; Los Angeles, CA, 90067 or call toll-free 800-327-9191, ext. 397.

Intramural sports

Now is the time to get involved in intramural sports when basketball play begins Monday, Jan. 21 at Fort Humbug. Men's league will play Monday and Thursday nights at 6 p.m. and ladies will play Wednesday nights following the 6 p.m. volleyball game. Come and join the fun!

Calendar

Friday, Jan. 18, 1980

Dance — E.S.F. Disco will provide the music from 9 p.m. till 1 a.m. in the Plantation Ballroom of the University Center.

Monday, Jan. 21, 1980

Deadline to sign up for intramural basketball.

Tuesday, Jan. 22, 1980

Liberal Arts Colloquium — "Creative Avocations: The Amateur as Professional" in the University Center Theater at 7:30 p.m. Final date for adding courses for credit.

Friday, Jan. 25, 1980

Movie — "A Star is Born" at 2 and 7:30 p.m. in the University Center Theater, rated R.

Library hours

New LSUS library hours for the spring semester are as follows:

Monday-Thursday	7:45 a.m.-9:30 p.m.
Friday	7:45 a.m.-5:00 p.m.
Saturday	Closed
Sunday	2:00 p.m.-9:30 p.m.

University chorus

The LSUS University Chorus is seeking new members. The chorus meets from 12-1 p.m. on Mondays, Wednesdays and Fridays and students may earn one semester hour of college credit.

For further information contact Norma Jean Locke, director, in Bronson Hall, Room 356.

Employment

The city of Shreveport is looking for students to act as community facilitators with the 1980 census. The length of employment extends from now through Sept. 30. Applicants must qualify for CETA funds.

Interested persons should contact Dr. Norman Dolch, Bronson Hall, Room 429, for more information.

Bookstore hours

New bookstore hours for the spring semester are as follows:

Monday	7:45 a.m.-6 p.m.
Tuesday-Friday	7:45 a.m.-4 p.m.

Foreign study

For the sixth year, LSUS is offering a foreign study program in conjunction with the University of London. The program gives students the opportunity to earn academic credit in a variety of fields while residing at the University of London.

This year's program starts June 29, 1980, and lasts 4 weeks. Six hours credit can be earned in humanities, English and fine arts. Graduate courses in education will also be offered as part of the program.

The approximate cost of the program will be \$998. This price includes round-trip air transportation from Shreveport to London, accommodations in a residence hall at the University of London, two meals a day in the dining room of the residence hall and all lectures. Also included are excursions to Brill, Oxford, Hatfield, and Henry Moore's studio.

Contributions

"Christianity and Literature," a quarterly journal of The Conference on Christianity and Literature is accepting submissions for the fall 1980 issue. The topics include works in theory, scholarship, pedagogical concerns, professional interests and book reviews.

Entry deadline is July 1, 1980. Entries should be mailed to: The Editor; "Christianity and Literature"; Department of English; Calvin College; Grand Rapids, MI, 49506.

Further information is available in the Almagest Office.



Rusty Nail

HAPPY HOUR

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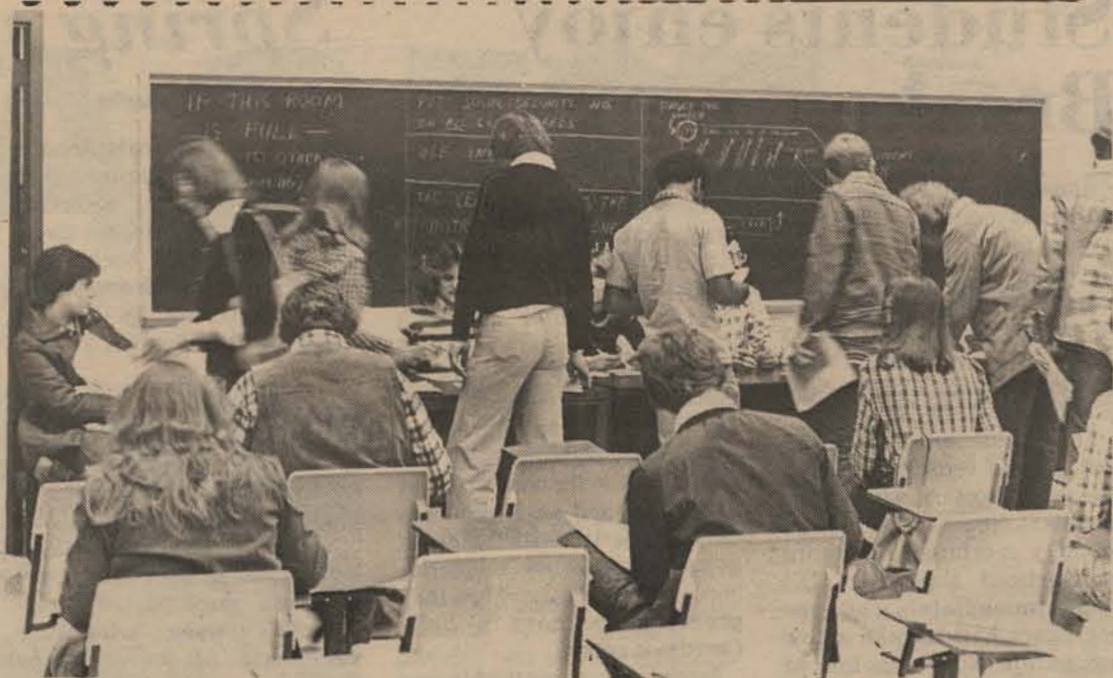
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Photos and Story

by Ken Martin



If you can read this, it means you not only survived registration, but an entire week of new classes. You may not remember some of the early morning classes, but you were there.

At the end of this first week you will begin to realize many things. You will realize that your friend lied, this is not going to be an easy class, 8 a.m. is a lot earlier this year and, for some reason, the fourth floor is higher now.

But a new semester means a new life for your grade point average, a chance to make new

friends, more lessons in patience standing in line in the cafeteria and bookstore, not to mention all the exercise you will get while walking from the distant parking lots.

To take advantage of all the opportunities this semester has for you, just take things easy and allow yourself to fall into the daily routine of school. If you are like most of us, you will have no trouble; everything will come together just in time to bring your grades up so you can pass on the final. Good luck.



Students enjoy Breckenridge trip

by Deborah Evans

Snow, sunshine and skiing, skiing and more skiing filled the days of many LSUS students in December as they participated in the Third Annual Ski Trip sponsored by the University Center Program Council. Forty people went to the Breckenridge Ski Resort near Denver, Colo.

The group left Shreveport Dec. 16 and returned Dec. 22. The group, most of whom were beginners, received its skis on Monday morning. The more experienced skiers hit the slopes immediately while the beginners had to take a few lessons first. No one was injured on the trip, although a few minor mishaps did occur. One girl skied into a tree resulting in her skis becoming tangled in the limbs.

The weather was crisp, clear and loaded with sunshine throughout the week making the ski conditions extremely good. Since the LSUS group returned to Shreveport, Breckenridge has received an additional 20 inches of snow.

WHEN they weren't on the slopes skiing, the group spent its time visiting the local discos, eating out, shopping, going to movies and similar activities. The Tannhauser Condominium, at which they stayed, sponsored a mini beer bust, the ski shop gave the group a wine and cheese party on the slopes and a local disco sponsored a '50s night — all of which kept the group busy.

"I think everybody had a good time," Dr. Jimmie Smith, vice chancellor of student affairs, said. "I enjoyed the beauty of the snow and the mountains, and the exhilaration of speeding down the slopes as well as the challenge of trying to ski even better."

One interesting situation involved the legal drinking age at Breckenridge; it was 21 instead of 18. This created a few anxieties for some but they managed to overcome this problem in a number of ways. Some of those who were

underage knew of the law beforehand and made prior arrangements.

"I HAD a great time," Ann McConnico, president of the University Center Program Council, said. According to McConnico, on the last night the group was there Nancy Kilman saw the remains of a Christmas tree by the side of the road. She took it back to the condominium where she and several others decorated it with gloves, goggles and other miscellaneous paraphernalia. Then they proceeded to have a little Christmas party.

Saturday morning the fun was over as the group boarded the bus for the airport in Denver and its flight back to Shreveport. Even though the plane was ready, the flight was delayed about an hour because the crew was stranded in Idaho due to a snowstorm. However, everything worked out and the group was back in Shreveport Saturday night.

Those who didn't have the opportunity to go on the trip may have been able to share in the experience by means of the television coverage presented by KSLA-TV (Channel 12) in Shreveport.

KSLA sent photographer John Graber and reporter Carl Pendley to do a series of specials for the evening news. Some of the members of the group from LSUS were shown in the footage the television station filmed.

Classified

PART TIME JOB — Earn \$3 per hour and study at the same time. Legally blind student wishes to employ readers, call 865-0974.

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IF YOU LIKE 7-Up and vodka, and playing tennis in the rain; if you like gatoring at midnight, and into kinky pain; Just call M because for anything — I'm game!

Spring sports announced

by Joey Tabarlet

LSUS' intramurals department will emphasize individual sports this semester, according to Chip Riggins, student director of Intramurals. Such sports as ping pong, pool and tennis will be offered by the IM department.

The deadline for signing up for the Tennis Ladder competition is Feb. 1. The tennis ladder competition involves a list of players ranked by ability. Any player may challenge a player ranked two or more slots above him to a game. If the lower-ranked player wins, he exchanges places with the player he defeats. This type of competition has been offered in the past at LSUS and has been quite popular. Now that perennial champion Johnel Huddleston has graduated, maybe someone else will have a chance to win the tennis ladder championship.

IN ADDITION to the ladder competition, there will be tournaments in both singles and doubles later in the semester, said Riggins. The dates and times of those tournaments are "to be announced."

The University Center games area will be the site of pool and ping pong tournaments. Riggins said the games area is underutilized and that the tournaments highlighting two of the more popular sports played in the area will generate student interest.

Individual sports are not the only activities that will be offered. Basketball, the mainstay of spring sports, will get underway next Monday. The deadline for signing up teams was to have been today, but Riggins extended it to Monday. Five-person teams may sign up in the IM office.

MEN'S LEAGUE play will be on Monday and Thursday at Fort Humbug. The women's league will play on Wednesday nights. Riggins expects about six teams in each men's league division since the LSU Medical School will have some teams entered.

Volleyball will be played on Wednesday nights at Fort Humbug after the women's basketball games. There are no organized teams, Riggins said. Anyone who wishes to play may just show up and join in.

Riggins emphasized that participation is essential for a good IM program. Anyone who has an idea for a sport or program not currently being

offered by LSUS should come discuss his ideas with the IM by the IM office, UC and staff.

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